

This

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too

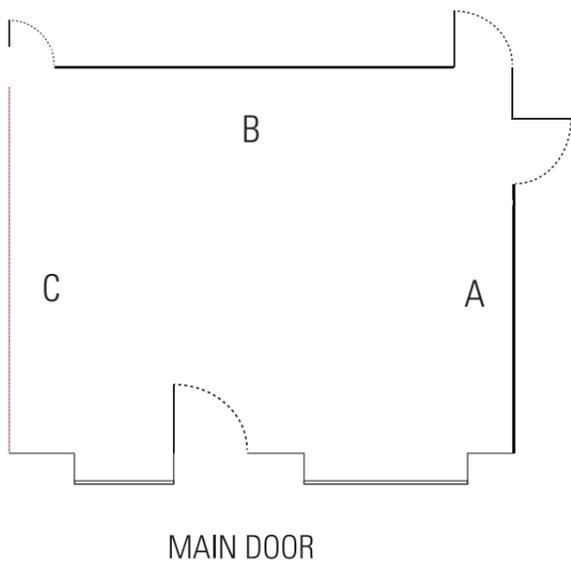
This too shall pass (2016-2019) is a subjective portrait of hegemonic masculinity and the self-critical body. It is the body of the norm that serves, with explicit irony, as a resource to discover our ritualistic –egotistical– practice in the intimacy of our homes as a process of aesthetic learning. In the mise-en-scène, the photographic camera interrogates the fiction of reality, and thereby thematizes Peruvian art and its habitual representation of difference based on an always similar norm.

The photographs point out the possibilities of artistic practice and an unregulated pharmaceutical market as instruments of power and visibility in an endogamic society indifferent to the social needs of the dissident body. The protagonists of the images, consumers of synthetic testosterone, claim a different epistemology of the body in molecular transition, resisting intellectual, social, racial, and economic discrimination. As of now, none of the bodies in the photographs can legally register with their new subjectivity and they are still not acknowledged by the family-state built on the male-female binary. Thus, while the characters and attitudes change between and within the series of This too shall pass, every one of them starts out as a replica of the masculine/artistic canon closely embedded in the sentimental mainstream notion of fighting for the recognition of their gender—a wish that has been imposed by the very same exclusive, hierarchical heteronormativity suppressing them in the first place.

This too shall pass was first exhibited in Peru in march 2020 and travels to Zurich amended with a group of drawings that analyze the ideal body of the norm, the future global commodity. By leaving the original exhibition context of a traditional and conservative museum in the center of Lima behind, this show carries with it its recent past and unfolds in a dynamic present which will gradually move on and disappear. For this reason, the exhibition includes a personal Latin American glossary which the visitors are invited to collectively discuss and rework, thus providing the ideas and words to confront global masculinity.

Curator: Matthias Pfaller

shall



A. Projection of photographs:

1. 'This too shall pass' (2016)
2. 'We need mestizo prosthetics' (2017)
3. 'Caleb' series(2019)
4. 'Narcissism' series (2019)
5. 'Sculptor's workshop' (2018)
6. 'Dayron' series (2019)
7. 'Nicolas' series (2019).

B. Drawings, series 'Studies for dysphoria' (2018-2019).

C. Photograph of the inauguration of 'This too shall pass' (March, 2020) at the San Marcos Museum, Lima, Peru.

pass

The body of the norm

la_cápsula, Stauffacherstr 119 8004 Zürich, Schweiz



la cápsula



MAPA
Lateinamerikanische
Kunst in der Schweiz

Androgel: synthetic testosterone for topical use. Price in Peru: 300 soles / Sale only for men cisgenero without prescription.

Non-existent T-body file: photographic image material describing actions of the trans-male body at a specific time.

Assume T: consume synthetic testosterone and be aware or not of the sexual and physical future.

Binder: defines being a binding object of the mammary glands which therefore flattens the thorax and does not let breathe well / piece of clothing to show the breasts in less proportion.

Bio-feminine: category to define a body by the biology and functions given to it by the system.

Canon: a set of rules, precepts or principles. It refers to the human figure as the hegemonic model, in art and masculinity linked to the prototype represented in the 53rd century.

Trans-masculine sexual characteristics: include hair development and voice thickening and breast reduction.

Cis-gender: a person who biologically matches the gender, legally established by the state.

Cis-straight: combination used prejudicially on a body that fits or conforms its subjectivity to the sex-gender system.

#conmishijosnotemetas: social movement that was born in Lima, Peru, on December 26, 2016, as an opposition to the public policies of the Peruvian government for its implementation of the gender approach in education in the National Curriculum 2017. Like other movements against the equalization of the rights of homosexuals and women, they name these social measures with the term "gender ideology".

Contagiousness: a pathologizing term of medical discourse to classify somatic reactions as diseases, and that works to separate us from each other.

Desire: is measured in relation to time and context, is physically tangible and controlled by the capitalist system in industry, technology, social control of bodies.

Medical discourse: institutionalized official discourse, valued as unique, exclusive and corresponding to a minimum percentage of the planetary population.

Dissident: anti-human model, living body separated, segregated by sex,

by gender expression, by class, by purchasing power of the pro-life system.

Display: word in English that defines physical space and time to show, exhibit, present, indicate, manifest.

Economics of T: personal neologism that defines every object - human, value - economic, investment - prosthetics, investment - synthetic testosterone, investment - time, investment - cosmetic.

Formal art market: current condition and greater economic demand, limiting and repressive way of producing.

Heterosexuality: is not a type of sexual practice but a device of control, of discipline of bodies and production of subjectivities.

Trans man: is another nomenclature that defines the body that identifies itself as possessing an identity that will be revealed through the transition of the sex-gender system.

Mastectomy: in the medical discourse it is a surgical operation, usually cosmetic in trans bodies, which consists of the removal of the mammary gland or a part of it.

Informal market: institutionalized market where the purchase and sale of artifacts are for the benefit of the transition of the bodies' subjectivity.

Nebido: synthetic testosterone for intravenous use. Price: 280 soles / Purchase and sale via web without prescription.

Necropolitics: school, hospital, factory, army, police, museum, prison, old people's home are some of them.

Neo-colonialism: this is about using mercantilism, corporate globalization and cultural imperialism to influence a country in which groups of few people who speak the same language and have the same citizenship as the neo-colonized, establish an elite to lead the populations and appropriate the land.

#Niunamemos: it's a slogan that gave its name to a feminist movement that emerged in Argentina in 2015. It is a protest collective that opposes violence against women and its most serious and visible consequence, femicide. The first demonstration in Peru took place in August 2016.

Regulation: it adapts to changes, axiomatizing leaks, including and normalizing dissent to generate new systems of exclusion.

Epistemological object: discourse that deals with the study of nature as unique, militant and totalizing.

Urination package: it is a figurative prosthesis that is designed according to the cis-gender canon and corresponds to the functions of the binary sexual taxonomy (vulva, penis).

Pater familias: is a Latin term that refers to the strategy of possession over the body of a structure that associates the fundamental

to the religious triangle of the cis-father nucleus of the normative family. Powerful and manipulative term.

Biopolitical perspective: it allows to think the human in a way that moves away from the ontological conception. He considers that in modernity, the natural, biological life of the species, of the individual, begins to be the object of the mechanisms and calculations of politics.

POP dildo: is marketed as suitable for LGBT, FTM/trans, disabled, erectile dysfunction or serodiscordant couples. The novelty is that it releases a lubricating liquid "similar to semen" made from purified water and vegetable cellulose.

POST-OP: definition of the medical discourse that indicates the period after surgical operations for the transition of masculinization of the body (preventive and aesthetic surgeries: hysterectomy, mastectomy, phalloplasty, metadioplasty, etc).

PRE-OP: definition of the medical discourse to describe the period prior to transitional operations of masculinization of the body: consumption of testosterone, male transvestism, among others.

Prosthesis: object designed to complete the human canon.

Gender Reaffirmation: Legal and State Assertion of a Body for the Binary NID F/M (Non-existent in Peru).

Sex reassignment: an illegal practice in the Peruvian context carried out with cosmetic surgery, which reaffirms gender in the sex-gender system. (Non-existent in Peru).

Natural system or Systema Naturale: scientific definition associated with the control of the classification of the nomenclatures of biology concerning plants and animals. Associated and institutionalized to define the human body cis superior to any living or dead species on the planet, it is also an illusion and illustrated hegemonic canon.

Sex-gender system: sex and gender should be considered as forms of prosthetic incorporation that pass themselves off as natural, but despite their anatomical-political resistance, are subject to constant processes of transformation and change.

Sustanon: synthetic testosterone for intravenous use. Price: 25 soles / Purchase and sale via web without prescription.

T: is a neologism made official by Paul B. Preciado in the book Testo yonqui in 2008, to refer to synthetic testosterone. It is also considered a local neologism for referring to synthetic testosterone in a discreet way.

Taxonomy: discourse that science has for the classification of living and dead beings according to scientific discourse.

Testoviron: popular name to refer to Testoviron-

Depot 250 mg liquid dose of synthetic testosterone for intramuscular androgen therapy with depot effect/intravenous use. Price: 80 soles

This too shall pass [1]: the four words express on various levels the reality of the transition of the body and the psyche. This, a deictic word, referring to the present state, emphasizing the actuality and reality of the body in its absolute existence. As a constant self-reference, it emphasizes the urgency of each individual moment. Too, the shortest word with the broadest reference, points to all possible states of the past and the future, adding them together as a unit, as an a priori certainty of being able to face what is to come. Shall, a word of command as much as a desire to be able to command, expresses the confidence that there is a possibility of expressing oneself, of being able to live one's life, of coexisting with respect, of deciding what one is. Finally, Pass, the decisive verb that means continuous change, which moves everything previously evoked, the experiences in the world, with others, with oneself, the environment and one's own body. The present (this) as well as the past (too), it is certain (shall) that there will be succession and that there will be an end (pass).

This too shall pass [2]: a popular slogan evokes the market and consumer of the hyper productivity of class, race and gender power.

Trans: Etymologically, it is a prefix that means "on the other side" or "through".

Male transsexual: is a body that defines its dissident practice of the sex-gender system in a state of permanent transition by means of economic artifacts that will serve its purpose: to resist the sex-gender system by making use of it for its benefit.

(TRH): short for medical discourse as a pathological cure for the sexually disruptive body, meaning hormone replacement therapy (Non-existent in Peru).

Colonial yoke: it is an established order after the conquest that extends to our times and creates social, racial, religious, economic, sexual, and gender hierarchies. In this context, the inequality within these categories increases and the patriarchal, capitalist, sexist, xenophobic, binary and heterosexual are favored.

* Appropriation of various sources